

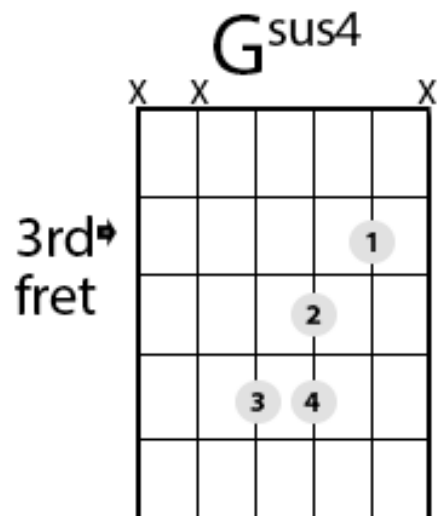
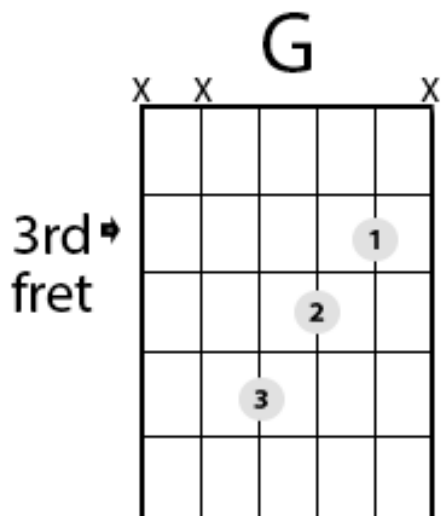
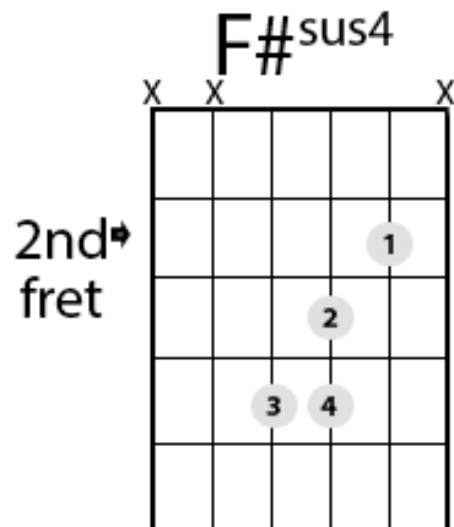
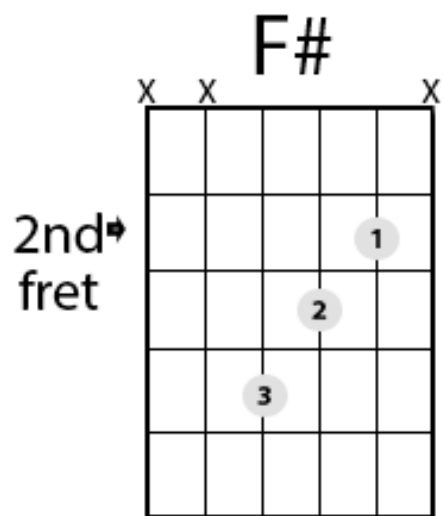


Suspended Chords

And Pinball Wizard

Alternate Chord Forms #1

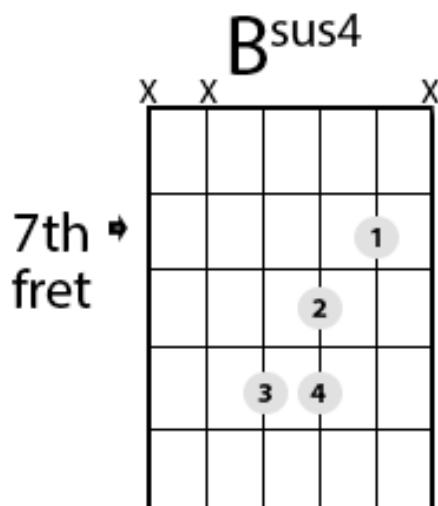
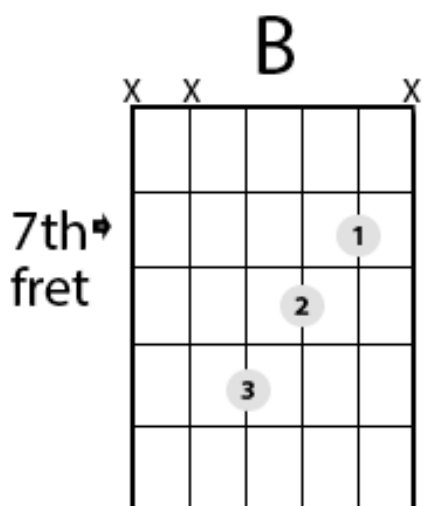
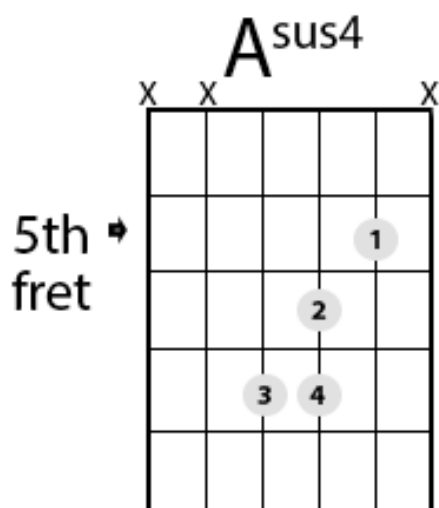
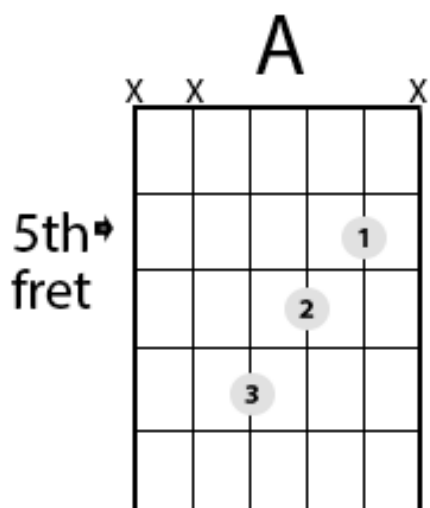
This is the easiest form of the chords. No bass note. Strike the top four strings as you mute the 5th string with your 3rd finger and the 1st string with your first finger (see lesson for more details).





Alternate Chord Forms #1

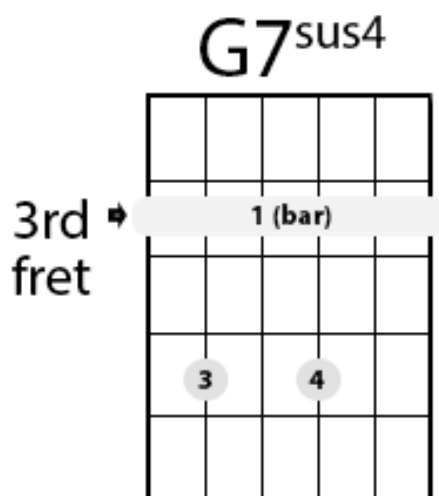
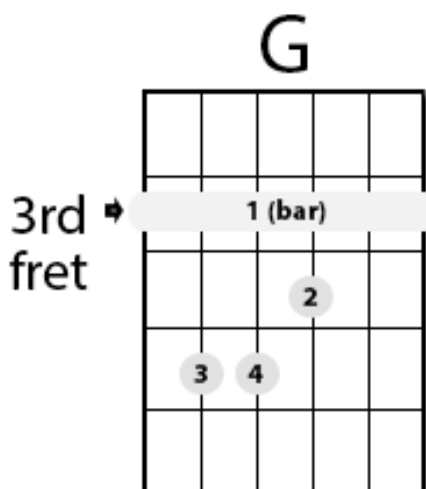
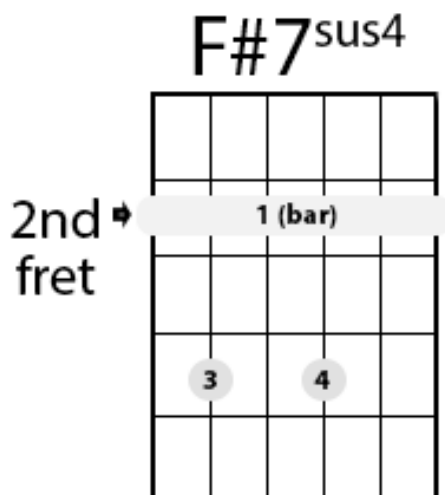
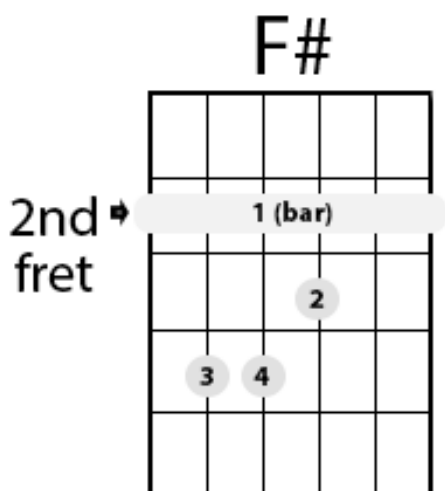
Part 2





Alternate Chord Forms #2

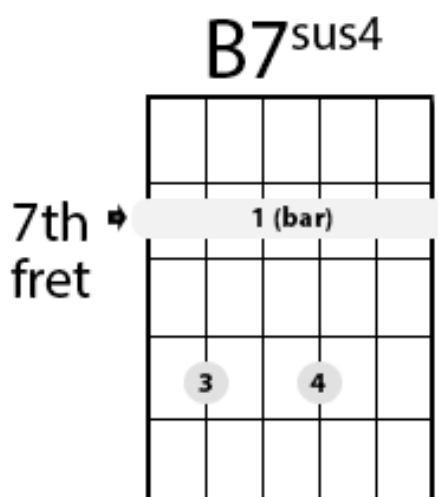
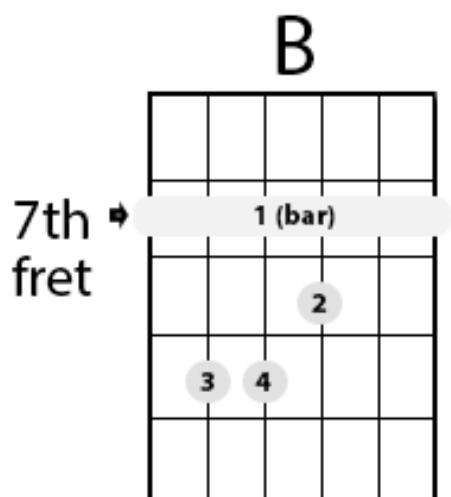
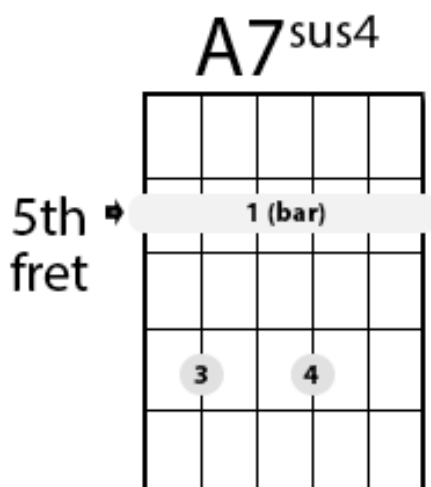
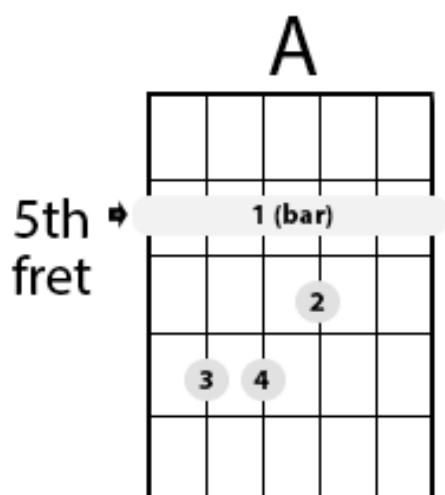
This is the next in terms of difficulty. Here you'll use a full bar. The pinky moves from the 3rd string (sus4) to the 4th string (major chord).





Alternate Chord Forms #2

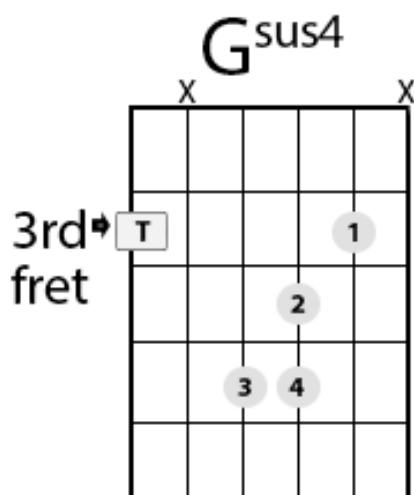
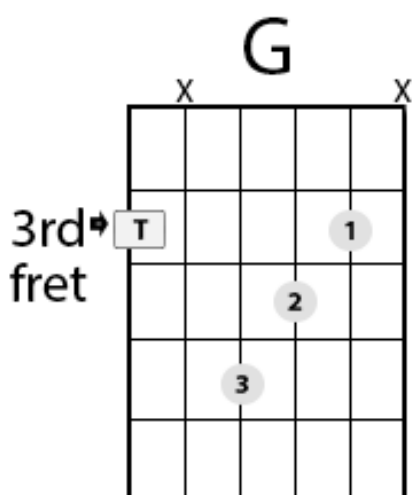
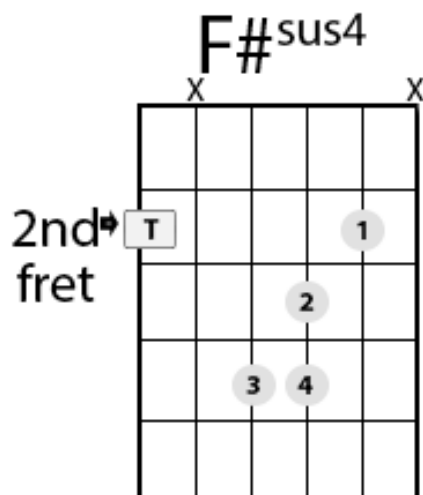
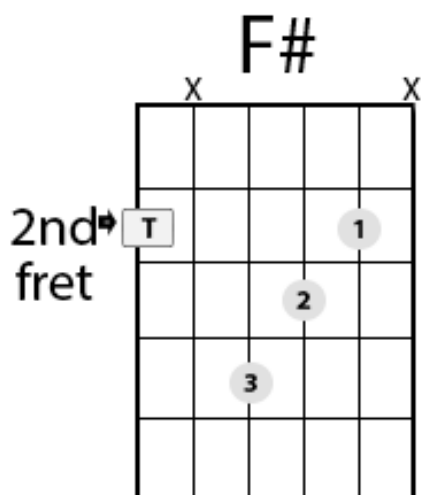
Part 2





Original Chord Forms

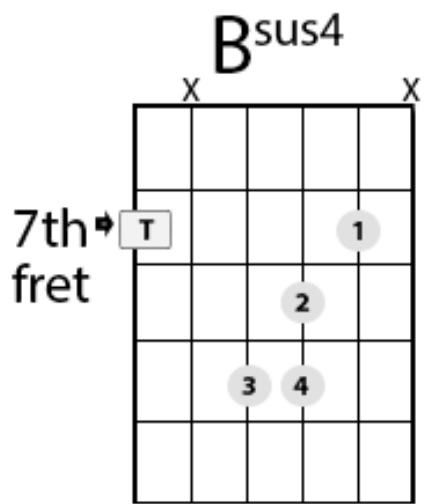
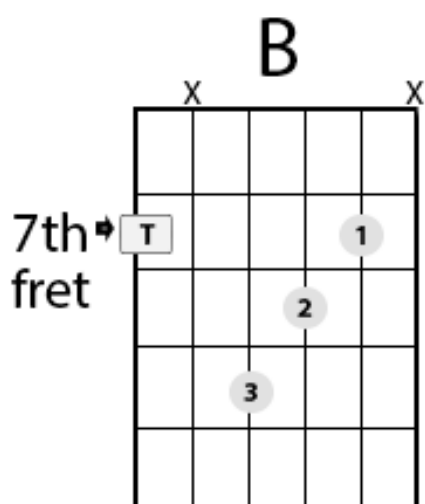
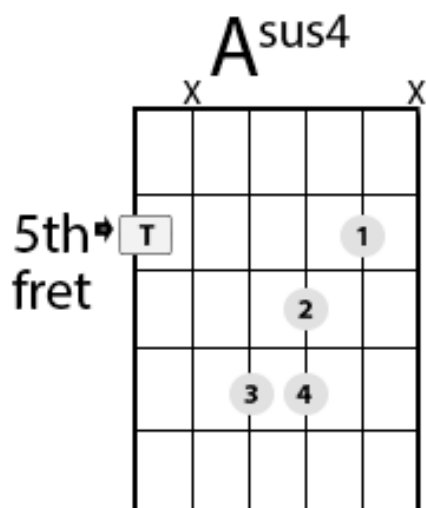
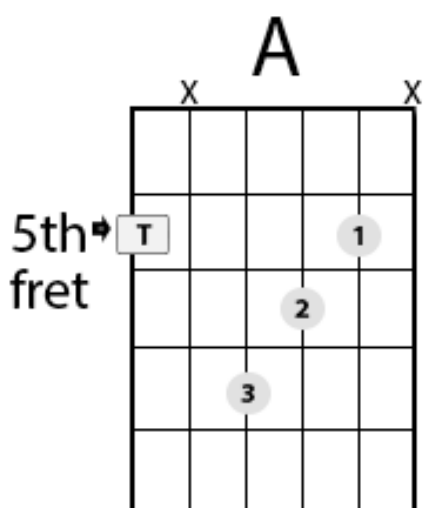
Here are the original chord forms as played by Pete Townshend. Notice the “T” for thumb which is wrapped around from behind the neck (see lesson).





Original Chord Forms

Part 2





Basic Chord Progression

