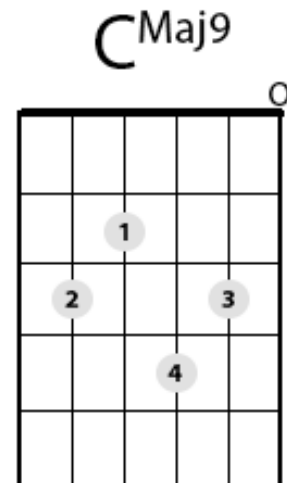
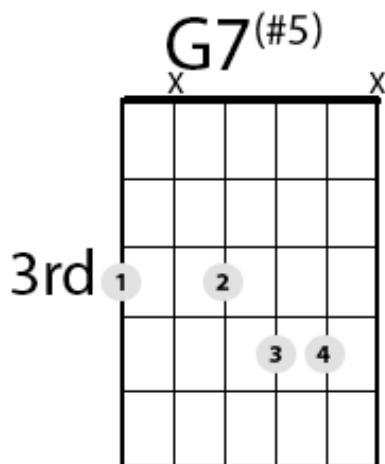
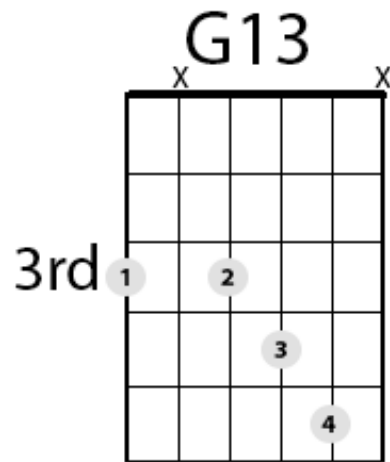
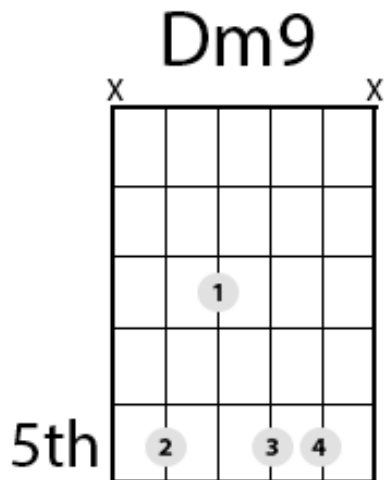




Jazz Guitar Chords

Progression #2





Jazz Guitar Chords Progression Exercise

Chord progression exercise notation:

Chord labels: Dm⁹, G¹³, G7(♯5), Cmaj⁹

The exercise consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains two measures of slanted lines representing chords. The first measure is labeled Dm⁹ and the second measure is labeled G¹³. The second staff contains two measures of slanted lines representing chords. The first measure is labeled Cmaj⁹ and the second measure is labeled G7(♯5). The second staff ends with a double bar line and repeat dots.