



# How To Read Sheet Music

## Whole World In His Hands

♩ = 108 **Moderato**

Traditional

**D**

He's got the whole world\_

He's got the whole world\_

**4** **A7**

in his hands, his got the whole wide world\_ in his hands. He's got the

in his hands, his got the whole wide world\_ in his hands. He's got the

**7** **D** **A7**

whole world\_ in his hands. He's got the whole world in his

whole world\_ in his hands. He's got the whole world in his

**10** **D**

hand. He's got my

hand. He's got my



## Tempo

♩=108 means 108 beats (quarter notes) per minute

- *Largo* – broadly (40–60 BPM)
- *Adagio* – slow and stately (literally, "at ease") (66–76 BPM)
- *Moderato* – moderately (108–120 BPM)
- *Allegro* – fast, quickly, and bright (120–168 BPM)
- *Presto* – very, very fast (168–200 BPM)

## Parts Of The Lead Sheet

The image shows a musical score snippet with several parts labeled with red callout boxes:

- Tempo:** Moderato
- Chord Symbols:** D
- Time signature:** 4/4
- Lyrics:** He's got the whole world...
- Melody:** The musical notes on the staff.
- Begin Repeat Sign:** The double bar line with repeat dots.
- Key Signature:** D major (two sharps).

Other elements include the tempo marking "♩ = 108" and the word "Traditional" in the upper right corner.



## Steps To Reading A Chord Chart

1. Listen to the song if possible.
2. Look over the entire sheet to see how the audio version relates to the sheet.
3. Look at the structure of the song. Where does it repeat? Which parts of the song are similar? Look for common chord patterns and sections of the song that have the same chord changes. When you recognize the patterns it will be much easier to play the song.
4. Now strum the chords through the entire song using a very simple (perhaps straight down) strum. Follow all repeats and watch how the chords relate to the lyrics and melody.
5. Determine the time signature and tempo. Decide what strumming pattern would be best. Don't worry too much if it's the perfect strum. You'll have a better idea if it works as you play the song and get the feel.
6. Now play through the song at the proper tempo with the strum you've chosen. I like to play along with an audio track if I can to see how it fits.
7. Make adjustments to the strum and tighten up the chord changes until you're able to play through the song to your satisfaction.