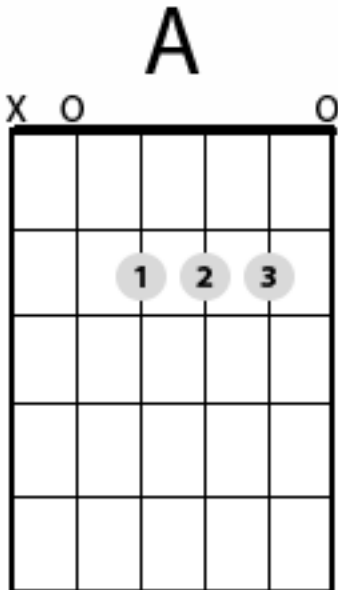


Alternate Forms Of The "A" Chord



A Chord Form #1

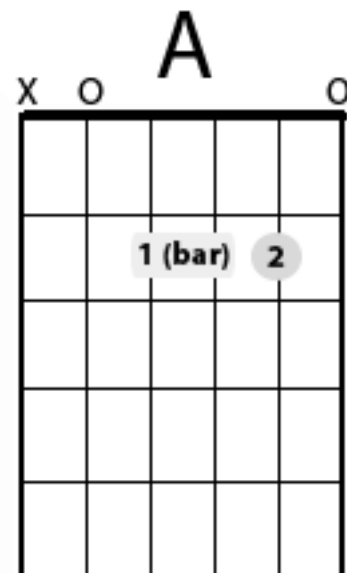
Even though in the diagram it looks like the fingers are all right next to each other, in reality the 1st finger is usually farther from the 2nd fret and the 3rd finger is closer. This makes the whole thing look more like an angle.

A Chord Form #2

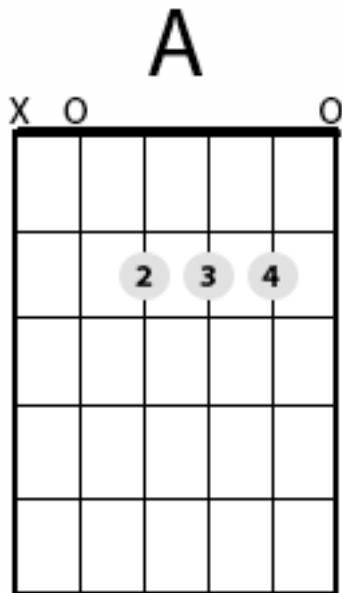
This is probably my favorite form and the one I use most often. To make it work the knuckle on the 1st finger has to pop up in the air and pressed down on both the 4th and 3rd strings like a little mini bar with the top part of your finger.

Also be sure the 2nd finger doesn't touch the 1st string and deaden it.

Like anything it takes a bit of practice.



Fingerpicking—Three Note Chords



A Chord Form #3

Because the forefinger is smaller than the other fingers this form takes a little less space than form #1.

However I usually use this form if for some reason I want to have the 1st finger free.

A Chord Form #4

I've seen enough people finger the A chord this way that I wanted to include it, but I don't see any advantages to doing this over the other forms.

