

# Major Scale



## Guitar Theory Made Easy

### C Major Scale on One String

Here's where the notes are for the C major scale on one string. We are starting on the fifth string, third fret.

The numbers indicate the number of the note in the scale, not the fingering. Were not worried about which finger to use for this exercise and you may just want to use your first finger.

The red squares indicate the root note of the scale, in this case the C note. Number eight is one octave higher than number one.

### Movable C Major Scale

Here's a form of the C major scale that's much more practical for playing on the guitar. It actually goes through 2 1/2 octaves.

Again the numbers are not fingerings, but rather the position of the notes in the scale.

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## Interval Formula for Major Scales

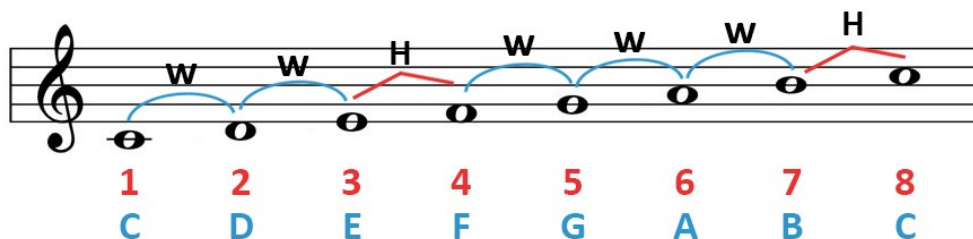
The formula for a major scale using intervals is as follows:

**W-W-H-W-W-W-H**

W – Whole Step

H – Half Step

in the diagram below, in addition to the letters, I use a rounded arch to indicate a whole step in appointed arch to indicate a half step.



Using this formula you can create any major scale. The name of the scale will depend on the note you start on. If you start on the note A it will be an A major scale.